#### LEGENDARY

- ' BASSIST
- ' PIANIST
- \* COMPOSER
- ' VOCALIST
- \* AUTHOR
- \* PRODUCER
- 'SPEAHER

QMA QUANTUM MEDIA ARTS

"Empower

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#### LEGENDARY



**PIANIST** 

**UOCALIST** 

**SPEAKER** 

BAZZIZT

COMPOSER \* AUTHOR \* PRODUCER

#### \* NOTICE: This is an "Interactive" Document!

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\* The Table of Contents is clickable to any topic page.

\* The "TOC" button on any page will return you to the "TOC" page.

\* There is a "Click Here" message on any interactive image, video, music or website media.

#### TONY NEWTON INTERACTIVE DIGITAL PRESS KIT TOC



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#### **Quantum Media Arts Publishing**

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**WEBSITE:** www.TonyNewtonMusic.com - www.TonyNewtonLifeVisions.com

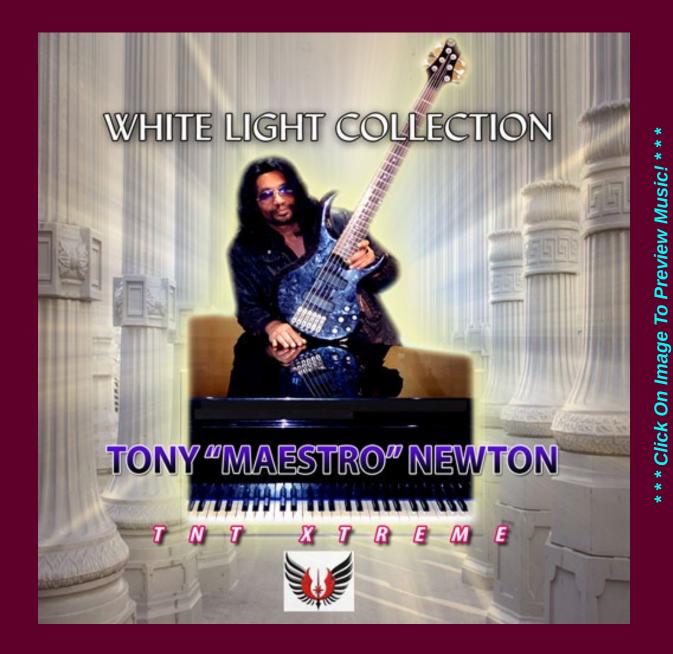
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#### "When Newton Plays, the World Feels..."

Tony Newton's "WHITE LIGHT COLLECTION," is a must have for all record enthusiasts. It is a collection of funk, rock and fusion which succeeds in Tony's goal of "empowering the listener." This exciting album has songs to match each mood which ranges from high energy to soothing and contemplative. This talking book (yes, lyrics are included) is like a soundscape of artistic emotional perfection. Newton continues his traditional signature massive sonic pallet, deep funk grooves, and authentic vocals. Each is ever-present and uniquely expressed in this dynamic new musical exploration.



#### Tony states:

"My mission is to empower the listener to new possibilities within and around themselves."

## THE WHITE LIGHT OF **TONY NEWTON**

"Antonio (Tony) Newton, super genius, will go down in history as one of the most vital pathforgers of our era" ...Music critic Randali of Mean Street Magazine.

Talking to Tony Newton is like taking a stroll through "American music" history. Tony's music cannot be simply categorized. During his formative years, the main types of music played were, soul, jazz, and blues His educational music adventures include a wide range of music styles from classical to rock, r&b to pop, However, Tony's personal sound was fueled mostly by accolades of praise from his contemporaries, well known artists and celebrities whom he met along his musical journey.

Listening to Tony play the bass and keyboards is like hearing the music of the sixties and seventies blended into and fused with sounds of today and forecasts of future trends.

TONY STILL HERE. Scores of musicians, producers and one hit wonders have hit the dust. Tony's music evolved from the turbulent and riotous sixties and seventies to the current plethora of crises of

the 21st century. This talented and rare phenom rose with white lightning speed to the top of American music artistry, to become an iconic trendsetter and innovator.

What's different and unique about TN that distinguishes him from other music artists. His fans say this; "He is a powerful musical history coupled with current innovative sound", "He's not trying to fit into slots", "He is a trendsetting, artist who forges his own way", "His great song writing and arrangements!" \*A fresh new music, doesn't sound like anybody else, is original, Groove, depth of music, honesty, very uplifting". "He is multifaceted, not only musically but personally and professionally in all that he does". "Tony sees the bigger picture and beyond and succeeds in bringing it all together for the betterment of humanity".

I stand all amazed at your creative genius and contribution to humanity through your music and spiritual insights. - Marcus Robinson

Dear Tony, thank you for being a spiritual guide, a lover of the arts, and of all people! You've taught me that love is the key ingredient to live well in this life. Cheers for that! - Tilo Lopez

Just wanted to let you know I think Stop that shit is one of the greatest tunes I have ever heard! Mabel N

Tony... you freaking rock in every way. Inspired every damn day by your funk. Philip Lincoln Smith

Tony truly inspires every listener, his power and talent is unparalleled. -

An inspirational journey of sonic and emotional passion. - Music Tumbler

Get ready for profound mind-blowing words and incredibly beautiful sounds. "White Light Collection" contains 10 songs, all of which are special indeed and each song has something good for you. The blend of big beautiful sound and energetic emotions create an esoteric feeling while you listen. Tony and his music is really exceptional. - Miko

The "White Light Collection" is a deeply intoxicating album. Perhaps it's the excruciating honesty in his message drenched, self-empowering lyrics, or whenever his voice delves in a pop, or rock influenced piece, or delivering powerful instrumentals. Whatever it is, it awakens some of the same truths inside anyone who is listening and reminds us; "Real music still exists." - QMA



Tony Newton DPK-Full

LIFE EXPERIENCES which influenced Tony and his music are detailed in one of his 15 music, personal development or technology books, "Gold Thunder," and in his historical movie "Groovemonster," The legendary adventures of a Motown Bassman. These sources explain how his childhood exploration of music flourished because his parents supported his musical journey with instruments and lessons. His formal music education includes Jazz and Classical he describes it as "I am both street and classically trained. He first gravitated toward the sax; started lessons at age 6. His favorite sax artists were Cannonball Adderley and John Coltrane. Tony said he was transported by the sounds of "Night Train" by the James Brown Band. Vocally his early influencers were Ray Charles, Elvis and Little Richard.

Tony liked the sound of the sax/woodwind instruments and the mood it created but he wanted to add to his repertoire by next learning to play bass guitar. At 14, he was already playing with Blues Legends-- including Little Walter, Jimmy Reed and John Lee Hooker. In fact while playing at a John Lee Hooker gig in a Detroit nightclub, he was discovered by Motown.

TONY'S METEORIC RISE TO FAME started when Motown came calling. "Motown was the best thing happening in Detroit." "I started out as a road musician, my first big gig was The Motown European Tour of 1964 which included Icons: Stevie Wonder, Marvin Gaye, Martha & the Vandellas, Smokey Robinson & the Miracles and Diana Ross & The Supremes."

The great bassist, James Jamerson was Tony's mentor. As a special attraction, Jamerson and Tony played together on three Number One Hits: The Supremes "Where Did Our Love Go," "Baby Love" and "Stop in the Name of Love", and Martha and the Vandellas, "No Where To Run."

Their thumping bass guitars dominate those songs with big attention grabbing overtures. This downbeat forcefully drives the rhythm of the dance beat. While at Motown, Tony was fondly called the "Baby Funk Brother," because he was youngest of the bros. According to Jack Ashford, one of the founders of The Iconic Funk Brothers "TN was the most identifiable person other than Jamerson. He went with us overseas represent-

"TN was the most identifiable person other than Jamerson. He went with us overseas representing Motown...Jack Ashford - FUNK BROTHER

Robby Krieger-legendary Doors guitarist/songwriter praises TN's writing skills as "the Holy Grail of Rock & Roll or Jazz or any medium you can think of."

Muruga Booker – former Drummer for George Clinton & Bootsy Collins describes TN's music evolvolution as titillating to the ear mind and soul.





After two years with Motown, Tony became music director for Smokey Robinson. Tony is proud to state that; "Motown is where I learned the craft of writing and producing hit recordings and songs". Rocketing to the top of the music industry, Tony was bassist for a wide range of artists on over 100 Gold Records. Chances are you've heard Tony and didn't even know it. Two of Tony's Gold Records were for his first renowned group, "The Eighth Day" for "She's Not Just Another Woman," and "Crawl Before You Walk." Collaborations with other Iconic bands include Tony Williams Lifetime - (drummer for Miles Davis,) where he composed the now fusion classics "Snake Oil" and "Red Alert" among others, the going on to collaborate and join Irish guitar hero Gary Moore, and G-Force. Thelma Houston, Aretha Franklin, Dionne Warwick, Mamas & the Papas, and Little Richard were other legends Tony has performed with.

Rounding out his music versatility, Tony returned to keyboards—where he learned piano as a child. Beethoven, was one of his main influences. Listening to Tony's rearrangement of classical standards such as "Mars" from the Gustav Holst Symphony "The Planets"--is like floating through outer space. You instantly upon hearing this authentic hip-hop classical arrangement realize that you are not dealing with your average bear here!

Tony Newton DPK-Full

Tony's "New-Tonic" "WHITE LIGHT COLLECTION" verifies that this exceptional artist continues to "explode with high-energy musical excitement and creativity." Also no stranger to the stage to witness Tony in live concert is to experience a new level of unparalleled world-class artistic expression and showmanship. Stop by Tony's cutting edge website and sample the wide breadth of Newton's albums and concerts which are accessible at www. TonyNewtonMusic.com. Where Tony passionately reminds us, "Don't forget! Turn up the bass!"

#### MAESTRO TONY-THE INNOVATOR, CREATOR, INVENTOR

Tony is renowned for his keyboard and compositions for film and videos which include: "The Martin Luther King Awards" and a NASA flight. In comparison, It is said that "Prince," had his own color-PURPLE. Well Tony has his own SOUND, "NOVAPHONIC." He is the creator-inventor of the NOVAPHONIC Q SOUND HARMONY SYSTEM of over 15,000 harmonic combinations. A Prolific songwriter, Tony's Seven Movement Summit Symphony and body of work catalogue including over 200 compositions demonstrates this fact.

#### ACADEMY AWARD MOVIE SOUNDTRACKS

[1]Officer and a Gentleman, [2]Breathless, staring Academy Award winner Richard Gere
Overall #WLC is a inspiring project, perhaps it's the excruciating honesty in Tony's message drenched, self-empowering lyrics, or the reminder that real music still exists whenever his voice delves in a pop, or rock influenced piece, whatever it is, it awakens some of the same truths inside anyone who is listening and reminds us; "Real music still exists." Quantum Media Arts

The "Phenom" Tony Newton lovingly nicknamed "Maestro" is more than a legendary Gold Record and Award-Winning (Musicians Hall of Fame) gifted music Multi-Instrumentalist-Composer-Songwriter -Producer-Publisher. Known as a "Creative Savant or Hyper-Creative" he also is an inventor of a wide range of software and hardware products, a innovative business entrepeneur and consultant creating several products and tech based business products over the years. Also an avid human potential supporter and personal development expert. He is a highly regarded digital internet and computer guru, a leading metaphysician, mystic and philosopher as well as an inspiring educator and teacher sums up this musical and dynamic human phenomenon.

Newton's massive life-body of works staggers the mind and is a true testament to human potential, creative expression, work output, mental focus and comprehension.

Written By: Patricia Ann Landrum, 8/2018, Las Vegas NV

#### **NEWTON QUOTES:**

"My music tells life stories – Within my music there is a unique and special story for each listener as well as a journey for both you and I", "If I can write and perform music which helps you get though a bad time, good time, inspires, or get you thinking, then I have fulfilled my mission" - Newton

About WLC: I didn't want to produce an average album. It needed to be all it could be creatively and artistically. I didn't want it to have any limitations, stylistically, time format or even regarding internal time-beat-wise. Check out STS, FYH, the instrumentals and the solo piano pieces. I also wanted to have a colorful soundscape.

## Interesting Points

- \* Studied meditation with same Guru Maharishi Mehesh Yogi as the Beatles.
- \* Studied with same composition & theory teacher of Frank Zappa, Dr. Matt Doran
- \* Studied piano with teachers of Debussy and Donanyi
- \* In the rock Hall of Fame with Smokey Robinson & Miracles
- \* Author of over 15 books on music, mysticism and personal development
- \* Builds his own computers
- \* Has studied with numerous gurus, philosophical, metaphysical and mystical works and teachers.
- \* Music Scientist, Inventor, Creator of the Novaphonic Q' Sound Music Harmony System

GENRE: Funk-Rock-Fusion SOUNDS LIKE: Lenny Kravitz, Stevie Wonder, Dream Theater - INFLUENCERS: Beethoven, Hendrix, Miles Davis, Motown, Jazz-Rock-Fusion, George Clinton

CONTACT: Quantum Media Arts - 714.759.7000 WEBSITE: TonyNewtonMusic.com FB: Facebook.com/TonyNewtonMusicArtist/YT:YouTube.com/TonyNewtonHistorical/Email:TonyNewtonMusic@Gmail.com



## WLC AWARD WINNING VIDEOS-I WLC AWARD WINNING VIDEOS-Z











\*\*\* Click on image to view video

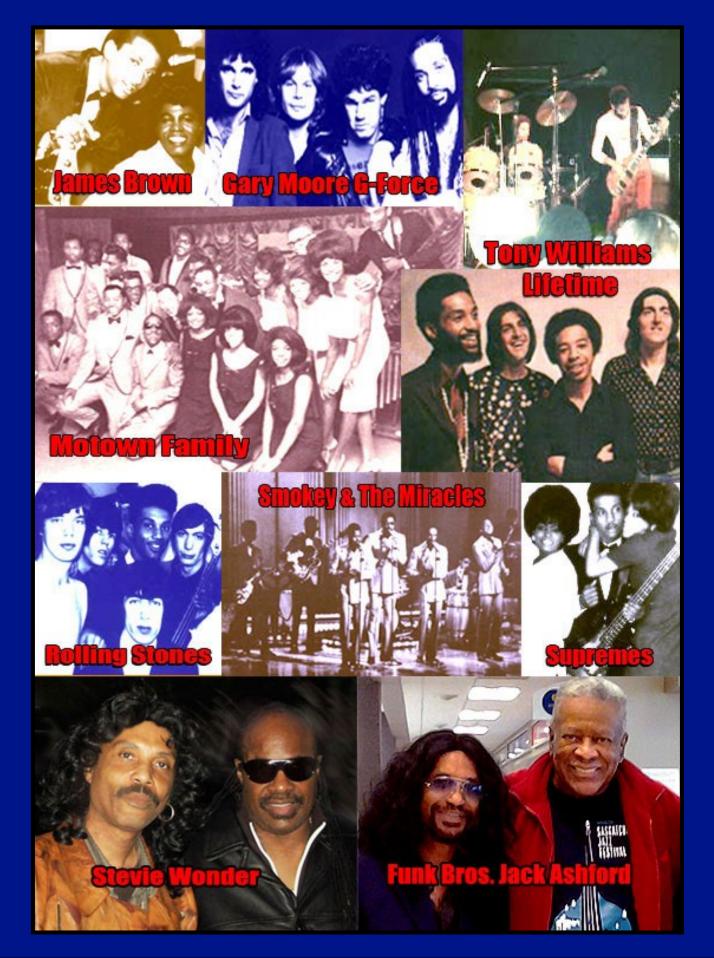


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#### VARIOUS PHOTOS - 1







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4 "When Newton Plays, The World Feels"

Tony Newton DPK-Full

## Tony Newton TNT Xtreme In Concert

"Architect of Fusion Brings The Edge To Extreme Music Minds! Legendary Musician-composer new project promises inspiring and challenging music frontiers for exploring music lovers. -Quantum Media Arts"

Lookout world, THUNDERFUNKFUSION is exploding everywhere," Introducing Tony Newton TNT Xtreme. Tony Newton is a truly original and unique music artist. Newton has a tradition steeped in many hit recordings, distinctive creative expressions, and extreme talents. From funk to fusion, from rock to jazz, if you are looking for true musicianship and creative artistry, you have found a wellspring of innovative musical talent. Tony describes TNT Xtreme as. Motown meets Hendrix meets Miles.

ony comes out at the top of his game, embracing a long history of working with top name music artists on recordings and tours. Tony and TNT Xtreme emanate tidal waves of real musical magic and creative energy. To witness Tony and his very talented musician artist friends at work is to see and have an unparalleled musical vision and experience. In live concert and on recording, you will tap into a deep and unending flow of inner creative and kinetic energy, inspiring the very best in you and your own human potential. TNT Xtreme defines a new era of musicianship and music that will give your heart and soul food for satisfaction.

TNT Xtreme's music visionary, legendary composer-bassist-keyboardist-vocalist-producer, Tony Newton, a musician's hall of fame member who has performed on over 25 gold and platinum hit recordings. Acclaimed for his dynamic work with the famed jazz-

rock-fusion group, the Tony Williams Lifetime, Newton, one of the original architects of jazzrock-fusion penned the classic compositions, Snake Oil, Red Alert, and others. In addition to being a prime Motown bassist-music director, he performed on many historic hit recordings and tours with Stevie Wonder, Michael Jackson, Diana Ross, Smokey Robinson (music Director), the Temptations, Aretha Franklin, The Funk Brothers and more, as well as working with veteran rock guitarist, Gary Moore in the British group G-Force. Tony also performed and composed with legendary guitarist and friend, Robby Krieger from the mega-group, The Doors, on Robby's solo CD, "Cinematrix". Newton has a long musical history, participating on many hit recordings and tours, throughout his long and prolific musical career.

Tony Newton TNT Xtreme takes his audience on a journey of his musical career with his own unique approach and arrangements of the "greats" that he played with and encountered on his path. From John L. Hookers' "Boom, Boom," Jimi Hendrix's "Red House", Gustav Holst's "Mars" to his own prolific compositions like "Red Alert", "Snake Oil, and funk based songs, "Everybody Get Funky", "One People", and many more. Newton's arrangements radiate dynamic brilliance, as he creates ripping grooves, and shredding exciting solos with his crew of amazing musicians. These dogs will have you panting on the dance floor and rockin' in the concert halls as they stretch the limits of their musical prowess to another dimension with their own alternative, ultra-expressive, performances. Click on any of the images to view video!



\* \* \* Click On Images To View Videos!



\* \* \* Click On Images To View Videos!



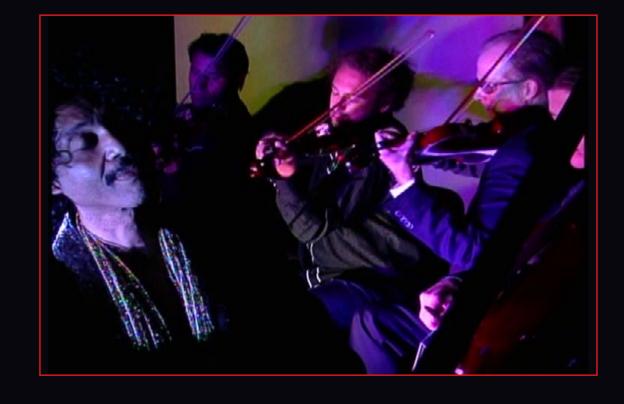
## In Concert

"In concert Tony Newton is a music and performing beast" - A. Scott Galoway, Music journalist

# \*\*\* Click on image to view video









\*\*\* Click on image to view video

### VARIOUS PHOTOS - Z

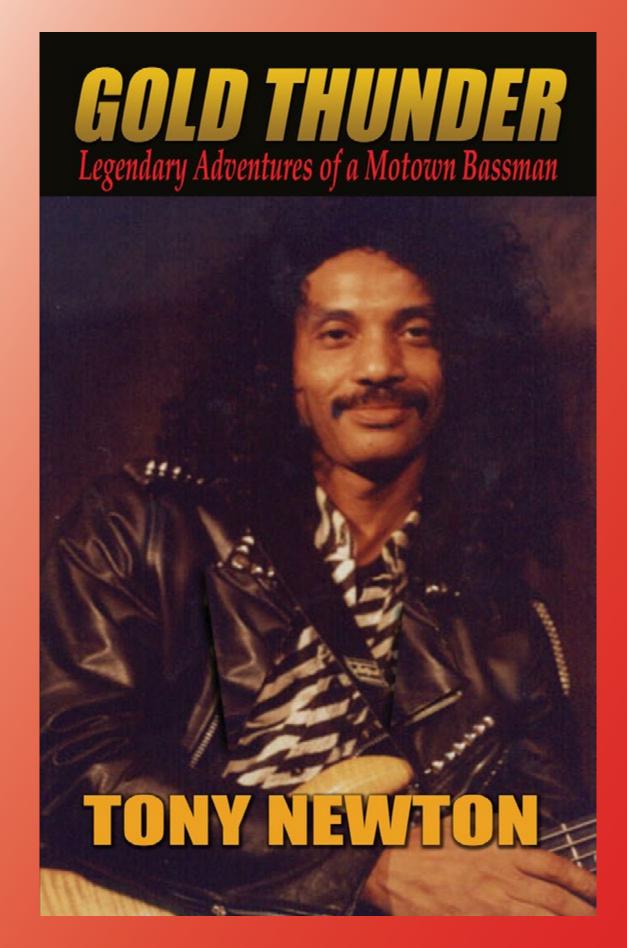


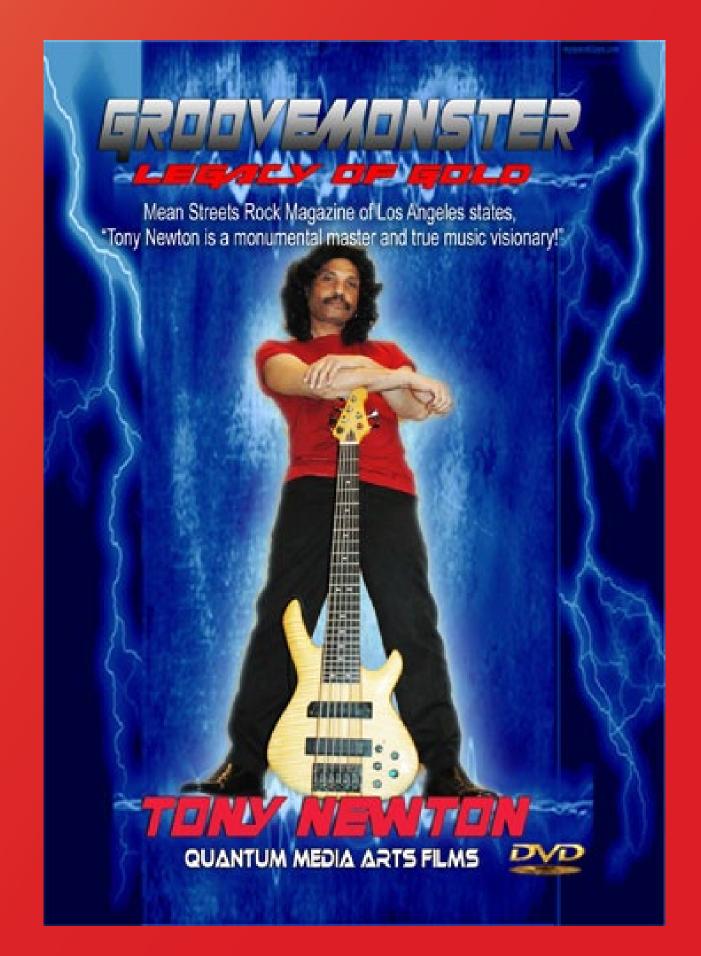






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## Click on image to view trailer.

#### **GOLD THUNDER – THE BOOK**

"When Newton Plays, The World Feels"

This story is about my personal quest for Gold as a musician to the stars. My journey led me to many well-springs of shiny Gold by performing on many Gold and Platinum recordings and performing live concert tours for many years with Gold and Platinum recording artists. The ride has not been an easy one, it has been filled with plenty of heartache, financial un-compensation, disrespect, mental and emotional anxiety, depression for some and other negative energies that make the path quiet challenging if you want to still live a reasonable fulfilling life. On the other hand, there is no greater joy than doing what you most love, and were put here on Earth to do! The amount of profound and infinite joy and pure creative energy rush which you receive from performing music is pure heaven.

The quest for Gold, a Gold Record that is which represents 1 million record sales. This is the upper most, and important goal in a music artist or musicians mind. The Gold Record represents a literal lifetime of secure work as long as

you are healthy and of sound mind. To play-perform on a Gold Record as a musician and is also a big boon for both the bank and the ego. For a musician playing with Gold Record Artists is also much desired! This is because of the higher pay scale and work stability. To play on a Gold Record is a lifetime dream for many musicians throughout the world 24/7.

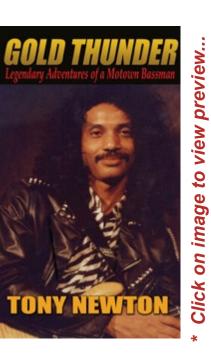
When I started playing professionally at age 14, I listened to a lot of music on the radio and recordings, and wanted in on that American Dream. I didn't realize what a Gold Record was until later when I learned about the top 10 or forty million sellers. I dabbled in sports speed-skating in a few local races with moderate success, and really liked it, but I decided music was my ticket to ride. I knew what a Gold Ribbon award was and it usually meant fame and fortune on some level, so this was my early experience with winning Gold. But I knew inside that "Music" was my golden opportunity!

Detroit in the 60's was a dynamic, creative and economical urban city. Bustling with plenty of jobs from automobile manufacturers Ford, GM, Chrysler etc, the Vietnam War, the Hippy movement, social and racial change were also happening in a big way. It was a time of great change. Music of all types was coming on the scene and having a huge impact on society. Detroit was also a town of intense danger and the criminal element. Detroit actually was called "murder capital" in those times. With all this going on, Detroit was still one of the

#### **INCLUDED CHAPTERS**

- \* Motown Musicology
- \* El.Bass influence on the Motown sound & music
- \* First sessions at Motown, "Baby Love", etc.
- \* Playing with the Funk Brothers.
- \* Day of Motown discovery.
- \* On the road, Miracles, Vandellas, Temptations, 4 Tops, Marvin, Stevie Wonder, Supremes, others.
- \* Marvin Marshall, the Hendrix connection.
- \* Detroit after hours night life, music, parties, gambling, food, entertainment, dancing.

- \* Music business treacherous and hard to survive.
- \* Apollo, Regal, Uptown, Howard theaters.
- \* Jamerson and I
- \* Working with Stevie Wonder
- \* Carnegie Hall, Aretha Franklin, H.B. Barnum
- \* Gladys Knight Buddha/Bachrach Session
- \* John Lee Hooker Blues, Jimmy Reed, Little Walter
- \* HDH (Holland Dozier Holland) Sessions 8th Day \* First tour w/ Smokey Robinson and the Miracles
- \* Freda Payne, HDH contact session with HB Barnum
- \* Recording "Mamas and Papas", Last album, "People Like Us" MORE!





#### GROOVEMONSTER - FILM/DVD

The "Groovemonster" is a passionate music story about the power, history and impact of the electric bass guitar on commercial music. It is the story of a master-student relationship of one of the world's greatest bass players of all time, James Jamerson and his prize student, Tony Newton and how he rose to legendary fame by playing on several of the most important songs in popular music history. It is based upon the life of bassist Tony Newton and his musical life in Detroit with Motown Records, John Lee Hooker, and his rise to fame through the tutelage of his master teacher, James Jamerson, primary bassist at Motown Records. The Groovemonster goes one step beyond "Standing In The Shadows of Motown."

The Groovemonster is set in Detroit Michigan during the 60's and 70's, during the revival of music's most infectious expansion. The Groovemonsters concept and background is taken from Newton's Book, "Gold Thunder." The Groovemonster deals with Newton's everyday challenges as a young musician challenging the massive competition to become a Motown bassist and keep his sanity as a 16 year old kid musician in a world of highly critical and older, more experienced players, coming from all around the country to play in Detroit, music city. The story also features times throughout Newton's career as a musician-artist in various music groups such as The Eighth Day, Tony Williams Lifetime, G-Force with Gary Moore and up to his new and emerging current, innovative group, TNT Xtreme, and new music recordings and concert footage from the "Thunderfunkfusion" album project.

The story highlights Newton's experiences while playing numerous Motown and Blues stars, including John Lee Hooker, Smokey Robinson and the Miracles, Stevie Wonder, The Temptations, 4 Tops, Marvin Gaye, Diane Ross and the Supremes, Martha and the Vandellas and others. The Groovemaster deals with a young, cocky kid trying to fight his way through and into the music business from playing in a bedroom, playing to records to playing around the world.

Click on image to view preview...

#### **ANTONIO NEWTON - PIANIST**

Antonio Newton, International pianist, composer and multi-instrumentalist of original romantic and evocative piano compositions. Music to inspire young and old alike. Music with a healing and soothing effect as well as lifting and moving....Novaphonic Music

"With a powerful technique and emotional sensitivity, Newton brings a fresh dynamism and color to the piano medium". - Novaphonic Music.

> Profusely creative, high energy, innovative, sensitive and yet dynamic, would be a few terms that could describe the multifaceted musical genius and artistry of Antonio Newton. *The Michelangelo of piano* and keyboards, he leaves you awestruck with his dense and broad **spectrum of sounds.** Antonio Newton also a talented, highly creative music director and composer, conductor and multi-instrumentalist who has written and played on movie soundtracks and scores, as well as a multitude of recordings dating back over 30 years as a prolific, but behind the scenes musician's musician and versatile music industry veteran.

> During his five year stint with *Thelma Huston* as *music director*, keyboardist and producer/songwriter for the film soundtrack song "Hold On". Newton sequed his talents into soundtrack work. In addition, Newton's bass work is **featured on Academy Award winning** movie soundtracks that include "An Officer and a Gentlemen", "Breathless", and his keyboard and compositions are on various other film and video productions, such as the *Martin Luther King Awards* and NASA flight to view Halley's Comet.

> A forever evolving performer, his works encompass rhythm & blues, jazz and rock fusion, symphonic compositions, funk, rock, and new age. Adding to his music education, Newton earned an AA with honors degree from Los Angeles City College and a BA degree with honors in Theory, Composition and Piano from Mount St. Mary's College in Los Angeles, sister school of UCLA. He also studied privately with keyboard scholar Dr. Howard Barr and Olga Romanov, who have direct links to historical master classical composer-keyboardists, **Donanyi** and Debussy. He received an appointment as Dean of Electronic and Commercial Music at the University of Sound Arts in Hollywood and taught MIDI at Los Angeles City College Community Services.

From pop to fusion, from soundtracks to a seven movement Summit Symphony, chances are you've heard Antonio (Tony) Newton.

He plays with a profoundly dynamic emotional range and highly innovative, creative expression. His years as a bassist and bass clarinetist have developed Newton's strong rhythmic fortitude and given him a strong and vibrant approach to deliver dynamic, monster left-hand bass parts on piano. In his own evolutionary career, Antonio L. Newton is contributing many distinctive elements to contemporary music and performance. "What I'm trying to do is push aside old thinking patterns and thoughts about music and really put some new thinking and awareness about sound, composition, and presentation, as well as tuning into your own possibilities and reaching toward higher paths. I am a big believer in the human potential movement."

In concert, as a solo performer or in any of his diverse ensembles, Antonio L. Newton explodes with talent and high-energy musical excitement.

Acclaimed in the "New Age Music Guide" as one of the top New Age Music Artists - Composers. His work with Novaphonics is described as, "Music with Vision"......

Antonio Newton's music will outlive many on the market today, as it is timeless..Alan K. Lohr, Third Eye Radio Productions, Hollywood, CA.



Click on



#### NOVAPHONICS Novaphonic Music - History and Introduction

\* "WHAT THEY'RE SAYING ABOUT NOVAPHONICS" - "It's about time" - Jack Nietzsche, Academy Award winning composer and record producer.

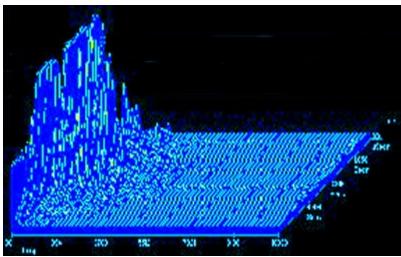
\* "Newton's work is fantastic and the natural progression of contemporary music" -Joachim Khun, award winning European pianist, Hamburg Germany.

\* Click on image to listen

If music was a "box of colored crayons", Newton has expanded the color palette ten-fold. His rich, expanded sounds, extended chordal developments and harmonics, along with his historic rhythmic vocabulary delivers the listener into a mind opening experience. His concerts feature the "Novaphonic Sound" - Newton's acclaimed richly resonant system of Quartal and Quintal harmonics, never previously explored to this depth, both artistically and scientifically recognized body of work as a true evolution in music harmony.

The "NOVAPHONIC SOUND" is a highly innovative and creative musical sound which has evolved over many centuries as a hidden art form and been uniquely crystalized, unified and organized over a 10 year period by Antonio (Tony) Newton. Novaphonics is a uniquely developed musical system of more than 1000 new chordal harmonies which through their natural inner vibratory relations produce a richly enhanced sound, bursting with resonant energy and beautiful sonic colors due to their synchronous response and reaction to nature's harmonic "Overtone" series. Novaphonics are based upon Newton's specific mathematical formulas to generate these exciting new sounds.





A scientific analysis of a Novaphonic waveform displaying "Advanced Sonic Resonance" through wider and more numerous synchronized harmonic overtone peaks.

Novaphonics can be easily recognized by it's rich and colorful sonic character. Their is a distinct sound color and emotional experience between traditional harmonies which use intervals(building blocks) of 3rds(sweet) and 5th/4ths(beefy) used by Novaphonics. In each single musical sound, which is a burst of vibrating energy into the air, there are actually many inner tones. These inner tones are called "Overtones" because they contribute to the overall sound character. Overtones also called "Harmonics" have profound relationships to each other in that they all react and respond to each other, depending upon which combinations are used. Novaphonics uses the musical interval and overtones of the 5th and 4th as building blocks of it's chordal harmonies. These intervals when used in stacks of 3 or more produces a great sea of overtones in the air affecting the ear and mind in a positive manner. This phenomenon is called "Added Sonic Resonance." Novaphonic, Quintal (5th) and Quartal (4th) chords are directly related

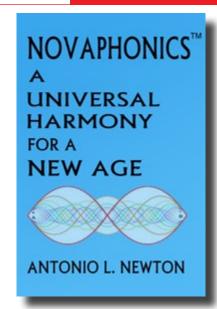
to what is called "The overtone series, the chord of nature."

- \* "One of the most revolutionary and enlightening music discoveries of the 20th century... Whole Life Magazine
- \* Antonio Newton's music will outlive many on the market today, as it is timeless..Alan K. Lohr, Third Eye Radio Productions, Hollywood, CA.

Newton feels this new breakthrough in harmony will catapult the music artist and - listener towards new dimensions in sound and awareness. "The collective consciousness of the late 20th century mind is in a state of readiness for new harmonic vistas. Due to the mind's natural evolution and adjustment to sound, the time of harmonic color expansion has arrived, even though there are those who thought "harmony is dead." As the 21st century heralds its time of great technological and spiritual awakening in quintessential human consciousness, the Novaphonic Quintal /Quartal harmony sound is playing its role in awakening and catapulting humans toward our greater potential, harmonically, artistically, spiritually, and scientifically."

At present, Newton has created a sizable catalogue of over 50 compositions and recordings of contemporary classical, pop, and jazz idioms, of both acoustic and digital keyboards. There is also a five—volume instructional, historical, and compositional. performance, and autobiographical text that deals with the Novaphonic sound exclusively. There is also Newton's seven movement "Summit Symphony" displaying an amazing palette of musical sound and experience.

"Music is the key to Universal Harmony" ....Newton



Click on image to view website

FOREWORD FROM THE BOOK,
NOVAPHONICS:
A UNIVERSAL HARMONY FOR A NEW AGE

In this time of progressing technology awareness, music is not immune. This work which is the seventh volume in the Novaphonic series, will attempt to show an evolutionary process that was basically unknown until nowThis work is intended for the music listener and the artist, to better understand comprehend, and enjoy the experience of the Novaphonic Sound of Quintal, Quartal, Hybrid and Matrix Harmonies.

I will present information on how I sought and found certain mathematical formulae, which led me to these new dimensions of sound, where I found over 1,200 new chords. I also traced the experimentation and use of classic and contemporary master composers in this area.

I will also share some Metaphysical implications and speculations which provide for an interesting esthetic, philosophical view which may prove to have more meaning than any of us can now perceive or realize towards the spiritual awakening and expansion of human consciousness, through music and harmony.

The term, Novaphonic sound, is a term that descriptively explains the essence of the sonic character of Quintal, Quartal and Matrix harmonies. The word, Nova, means the birth and explosion of a "New" star which radiates bursts of energy into the Universe. This is analogous to the sounding of a musical tone which radiates its overtone series. The suffix "phonic", of course, has to do with the nature of sound. Therefore:

NOVAPHONICS: A UNIVERSAL HARMONY FOR A NEW AGE

#### **WORLD-CLASS INSPIRATIONAL SPEAKING & MUSIC ENTERTAINMENT**



## TONY NEWTON

## **Celebrity Keynote Concerts**

"Providing Empowerment for Business & Personal Success"

#### ANTONIO "TONY" NEWTON "LIFE VISIONS"

Legendary Musician-Composer-Producer-Author
Personal Development & Business Success Speaker-Consultant, and Technology Guru

World-Class Inspirational Speaking and Music Entertainment
Keynotes – Workshops - Conferences - Seminars - University & College Orientations Leadership Gatherings - Corporate Meetings, Sales Training & Motivation Events

#### MISSION

"My mission and job is to provide dynamic tools for business and personal empowerment so that you may soar to the heights of your full potential" I create a path for ordinary people to do extraordinary things! - Newton

Tony Newton is a renown innovator, creative visionary and leader for over 30 years in the music arts & sciences, business entrepanuership, personal development, digital & internet technology.

#### WHAT IS A KEYNOTE-CONCERT?

Again Newton leads the motivational speaker field by innovatively combining powerful keynote speaking and exciting music concerts into one "event to remember" educational and entertaining experience. This is a perfect fit for corporate and business events, personal development festivals and workshops, non-profit organizations, academic and educational institutions and more.



















Click on image to view website

TOC



\* Click on image to view website

#### Tony Newton Life Visions Events

We heartily welcome you to experience Tony's very special events. You are in for an extraordinary experience. You are going to experience both an exceptional motivation keynote speech and additionally an exciting music concert – Wow! What a concept?

Celebrity guest speaker and concert performer is music legend "Tony Newton" the "Phenom". Newton is known worldwide for his stellar multi-talented music artistry, concert performances, innovative compositions and "Novaphonic Q Sound" landmark discoveries. Also producing many inventions, through the years, he is an enlightened mystic who has studied with 5 yoga masters and earned a metaphysic doctorate with studies in music healing, meditation and is a prominent supporter and researcher of human potential, creativity and expression. Additionally he is also known as an innovative technology guru and webmaster who has helped many individuals and business tap into success and prosperity.

Tony is a recognized leader as one of the top creative minds of our time He is definitely "not" your average bear as he would say! An author of over 15 personal development and music books. A renowned electric bassist, keyboardist, music director and producer he has performed on more than 100 million selling recordings in his historic career of more than 50 years. This includes recording and touring with some of music's greatest artists to name a few: Smokey Robinson, Stevie Wonder, Michael jackson, Diana Ross & Supremes and many more also including Aretha Franklin at Carnegie Hall and the Mamas and Papas final album "People Like Us". In addition his legacy includes being one of the founding architects of the Jazz-Rock-Fusion genre with Miles Davis drummer Tony Williams. And let's not forget to mention Newton's thrilling seven movement "Summit Symphony and Soul of Light Experience."

Newton's massive life-body of works staggers the mind and is a true testament to human potential, creative expression, & mental focus. Newton uses powerful rich media audio, large screen visual, presentation tools. He combines speaking and music concerts to create a memorable, dynamic and inspirational event.

Tony Newton because of his legendary and innovatiove career has decided to share some of his most precious insights using the "keynote speaker-concert" format. He is a new breed of speaker-entertainer using this new. exciting, powerful, inspiring and motivational keynote style.

Speaking and music when combined and used together make a powerful and dynamic tool for stimulating and inspiring improved personal performance, high quality production and creative solutions, benefits and rewards in: Corporate productivity, personal growth, learning and education, richer and fuller living and personal expression. Additionally scientific, psychological, marketing, motivational studies show that when employees, students or individuals are inspired, they work harder, are more productive, creative, and harmonious.

#### **ABOUT TONY NEWTON**

The "Phenom" Tony Newton lovingly nicknamed "Maestro" is more than a legendary Gold Record and Award-Winning (Musicians Hall of Fame) gifted music Multi-Instrumentalist-Composer-Songwriter-Producer-Publisher. Known as a "Creative Savant or Hyper-Creative" he also is an inventor of a wide range of software and hardware products, a innovative business entrepeneur and consultant creating several products and tech based business products over the years. Also an avid human potential supporter and personal development expert. A highly regarded digital internet and computer guru, a leading metaphysician, mystic and philosopher as well as an inspiring educator and teacher sums up this musical and dynamic human phenomenon.

Newton as music master, and contemporary artist embraces a dynamic life of music, spirituality, creativity, science, mysticism and metaphysics. This rich pallet of life experience provides valuble ground for profound personal and creative expression. Because Mr. Newton is a generous, sharing humanitarian, all of us get to benefit from this enrichment. Newton is continually immersed in development and research into the exciting, revolutionary fields of "Creative Intelligence (CI)," "Divine Wholeness" DNA meditation, "Human Development, Personal Evolution," and "Using Technology and the Internet Toward Greater Business Success."

An author of over fifteen books on Personal Development and Music, Tony Newton continues his prolific path of creative expression, with books; "Miraculous You", "Articles of Light, "and "Shine Forth Your Light," "The Magic & Joy of Creativity," and his best selling autobiography "Gold Thunder" and more! Today most of his time is spent in deep creative thought along the lines of the human condition, its improvement, creativity, musical expression in its many forms and innovative business marketing. A voracious reader, and researcher, he is continually honing his comprehensive gifts.

#### KEYNOTE SPEAKING **TOPICS**

"Your Audience will Be Inspired, Laugh, and Learn"

[1] Unlocking (CI) Creative Intelligence for Personal Success & Business Prosperity.

[2] Miraculous You!

[3] Personal Evolution, Transformation and Enrichment Through Meditation.

[4] Empowering Your State of Mind for Professional & Personal Success.

"Empower Through Music"

Tony Newton DPK-Full



#### **MISSION**

"My mission and job is to provide dynamic tools for business and personal empowerment so that you may soar to the heights of your full potential" I create a path for ordinary people to do extraordinary things! - Newton

#### THE NEWTON ZONE

Take an exciting journey of wonder, miracles, empowerment, possibility and creativity! A journey of transformation. I want to take you to a world of limitless power and self-expression. We are going to journey into the "Newton Zone". Do you know what it feels like to live and be in the "zone".

It is a place where you are continually reaching new heights of being, expression, life and reality. It's like being in sync with everything around you in perfect harmony where you can just reach out and touch the hand of life's miracles. Words can only attempt to describe and reach this glorious feeling and state of mind and being you are in when this kind of experience actually happens.

I want you to know that I am your Captain on this very special journey and that I am here for you as we go deep into the zone on a true treasure hunt to find your true personal gems! A journey and exploration as a conscious personal decision and understanding how to tap into and control the flow of personal energy, using higher states of mind and action to achieve wider dimensions of personal self-expression, development, production, achievement and success!

\* Click on any image to view website



#### TESTIMONIALS

I have never met anybody in my life that has given me the truth in so different many forms. Life long lessons that inspire, guide, teach, follow through, and just totally give it all. Tony is not only one of the greatest musicians I've ever heard or worked with, but has given me the opportunity to see music and life through he eyes of a true genius! We love you, Mike, Marcia, and Dalton. - MMM Music - GOLD THUNDER BOOK

Not only is Tony Newton my lifelong friend. He is also one of the world's greatest bassist. With numerous Gold and Platinum recordings, a star on the Hollywood walk of fame (with Funk Brothers), Rock and Roll Hall of Famer, A spiritual leader, a deeply profound thinker, a truly dynamic human being. DR. MARCUS ROBINSON

When I met the legendary produce-musician-composer Tony Newton it was life changing. He's one of the most remarkable people I've ever met. IRENE SODERBERG

Your book "Miraculous You" is fabulous. I am deeply grateful for the work you are doing. Something huge shifted in me through the Divine Wholeness Meditation that is opening the way for more of my life purpose to manifest. I experience more joy, health, and gratitude in life, Tony, this gift to humanity is immense. Thank you for your lifetime of curiosity and discovery. You are the treasure and the blessing. - DR. KIMBERLY MAROONEY, internationally recognized author



\*\*\* Click on image to view link



#### **WEBSITE LINKS**









#### MILESTONES

performed with Blues legends, John Lee Hooker, T-Bone Walker, Jimmy Reed, Little Walter.

otown selected to take over James Jamerson's position with Smokey & Miracles for worldwide concerts

ecame Music Director after 2 years and began to tour with other Motown artists.

performed and recorded with "Funk Brothers" on famed Motown European tour, "Motown Review in Paris".

Began legendary career as a studio recording musician going on to play on over 100 hit recording from acclaimed artists over 40 years.

ormed the Gold Record, H-D-H Invictus records 8th Day Soul-Rock group, "She's Not Just Another Woman", "Crawl Before You Walk".

Joined the new Tony Williams Lifetime. Wrote acclaimed songs "Snake Oil", "Red Alert", "Joyfilled Summer", "Inspirations of Love", "You Did it To Me Baby", from albums "Believe It", "Million Dollar Legs".

Study of "Music Healing, Spiritual and Personal Development" earning a Doctorate in Metaphysics.

Peturning to schooling for education and acceleration of composition, piano skills, and computer technology, graduating with honors from Los Angeles City College and Mt. St. Mary's College.

performed on Academy Award Winning Film Soundtracks, starring Richard Gere, "Officer & a Gentle-man" and "Breathless".

ade the innovative music science discovery of the "Novaphonic Q' sound harmony system.

performed at Carnegie Hall with Aretha Franklin and recorded "YOU" album including "Mr. DJ."

Recorded with West Coast Motown artists: Micheal Jackson & Jackson 5, "I'll Be There", "Never Can Say Goodbye", Thelma Huston "Don't Leave Me This Way".

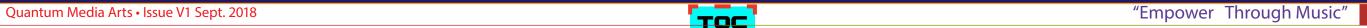
Continued his book writing body of over 15 works including: "The Bass Bible", "Art & Science of Music Composition", The inspirational "Shine Forth Your Light", The innovative 7 volume Novaphonics Quin tal/Quartal harmony discovery series.

While working with dance music diva Thelma Huston as Music Director and Keyboardist, going on to compose the 7 movement "Summit Symphony"

eleased first solo album "Mysticism and Romance" on own NCI label.

oined the acclaimed Rock group G-Forced featuring Irish guitarist Gary Moore.





"When Newton Plays, The World Feels"

Tony Newton DPK-Full

#### THUNDERFUNKFUSION!

Can you say "funk and Fusion" in the same sentence. Apparently so! Legendary multi-talented musician-composer Tony Newton describes this music presentation as: Motown meets Hendrix meets Miles. The Motown Funk and Jazz-Rock-Fusion master can speak from experience. Playing in the Motown family and the "Funk Brothers", as well as being a founding architect of the Jazz-Rock-Fusion genre from his two year, two LP recording and touring stint with Miles Davis Drummer Tony Williams and the Lifetime.

Newton skyrocketed the association to the cutting edge of the high-energy and passionate style writing the now classic compositions, "Snake Oil and Red Alert" on the CBS critically acclaimed "Believe It" offering and lead vocalizing the funky, "You Did It To Me Baby" on "Million Dollar Legs" the second proj-



\* Click on Album image to preview

ect from these exceptional music artists. As a testament to the quality of these compositions, these recordings have become classics and are still selling strong today even after more than 25 years.

Newton a masterful Bassist-Keyboardist-Vocalist shows that he is fully in touch with his powers of musical expression, creating an astounding blend of delicate balances of deep, soulful Funk in combination with the high-energy power, and intensity of jazz-rock-fusion. Newton takes the genre to a new level of artistic creativity in contemporary music's evolution forward. Folks, this is a true representation of genuine exceptional music expression.

Tony returns to his funk roots, however in quantum leaps, he forges ahead in fusion and composition with "Thunderfunkfusion". Here he presents an eclectic and dynamic collection of Funk and Fusion based songs and instrumentals for your listening experience featuring the inimitable Newton sound, alive and well. Actually, you can hear influences of the Motown groove; the Jimmy Hendrix blues based rock, and the innovative Miles Davis, Tony Williams, jazz-rock-fusion components quite clearly. The musical result makes this album a very expressive, energetic and exceptional performance recording.

Tony, the "Groovemonster" himself, lays down soul stirring bass lines, heartfelt solos and melodies, and funky keyboard parts while belting out his own brand of "profound" and "fun" interpretive lyrics and vocal expression. The fusion classics, "Snake Oil and Red Alert" are revisited with extended arrangements along with the extraordinary, "Mars Eclipse" a symphony from classical composer Gustav Host's "The Planets", transcribed and arranged by Newton. Experience the multi-dimensional "Sun Love" Ballad's beauty. Then take your joy higher. You will find your body moving and head nodding on the infectious, soulful funky dance songs, "Freedom to Funk," "Everybody Get Funky," and the other funk and rock "Feel Good" songs.

#### **INDUSTRY QUOTES**

- \* I have never met anybody in my life that has given me the truth in so different many forms. Life long lessons that inspire, guide, teach, follow through, and just totally give it all. Tony is not only one of the greatest musicians I've ever heard or worked with, but has given me the opportunity to see music and life through he eyes of a true genius! Good luck Tony, we love you, Mike, Marcia, and Dalton. MMM Music
- \* Tony Newton has always been on the leading edge of music. His style and precision has long been recognized by real players in the industry. Clarence McDonald, Grammy Winning Keyboardist-Producer
- \* Tony Newton, one of the most talented entities I have ever had the pleasure to hear and get to know, Truly a diamond that will not be hidden. Jaugo III-X, Bassist/Producer
- \* I met Tony at a Motown session, I had heard through the vine as well as hearing his playing how great he was, he was Smokey Robinsons musical director and played with Tony Williams whom I admired what a great musician talent as well as a great person. James Gadson World Renowned Drummer/Producer
- \* Mean Streets Rock Magazine of Los Angeles states, "Tony Newton is a monumental master and true music visionary!"
- \* Tony Newton, is one of the best creative minds I come across in my lifetime and he is also a real musical genius dating back to Motown as a musician known as the baby funk brother Lou Nathan, CEO Nexxus Ent.
- \* Tony Newton is one of the most innovative and creative musicians and bassists of our time. He has been rocking everyone's world from the bottom up for years. I first met and began recording with Tony at Holland-Dozier-Holland's Invictus and Hotwax labels. As I played the piano, in the headphones, I was immediately impressed with the strength, precision and creativity of Tony Newton's bass lines. Take a listen now and you too will be equally amazed. Tony is also a warm and caring spirit and, if you listen carefully, you'll hear that spirit reflected in his music. Sylvester Rivers IMC Entertainment Group
- \* Once in a while, not very often, a songwriter will come up with what we call a "classic" that's what Tony Newton has managed to do on Tony Williams album "Believe it" Newton's songs "Snake Oil " and "Red Alert" are both classics. Too bad they were on the same album; I think they would have been better off on different albums. Who ever heard of having two classic songs on one album? I just played a week's gig at the Iridium club in New York. Guess what the only song we played that wasn't my own? Snake Oil of course! Robby Krieger, The Doors
- \* When I arrived at Motown in 1963, Tony Newton was already there as the bass player for the Miracles. He was even there before Earl Van Dyke or Uriel Jones. Tony and I were two of the first musicians (now still living) to tour Europe with Motown acts. He was and still is one of the best bass players that ever did it. Later, when I became a touring artist, Tony joined me as the bass player. I was very familiar with his skills, but during a sound check, Tony sat at the piano and performed a sensational Beethoven Symphony. I didn't know the range of his ability and was totally surprised at his versatility. When I questioned him about his piano "training", he casually smiled and said "Oh, I taught myself to play the piano". When I recall the production of the documentary "Standing in the Shadows of Motown", it's difficult to believe Tony was not considered as the bass player. In my opinion, he would have added more credibility and history of the involved musicians. I say here: Tony Newton is a Funk Brother Jack Ashford Legendary Motown Funk Brother and Grammy Winner.

Tony Newton DPK-Full

#### HISTORICAL PHOTO GALLERY

\*\*\* Click on image to view photos on right \*\*\*



#### Welcome to this edition of the Tony Newton Music "Boombastic" Newsletter!!!

#### Keep up with the latest on recordings, concerts, news, & more!

#### **Boombastic Newsletter**

360 VR - Tony has been working with the exciting world of 360 immersive images and video virtual reality experiences. You can view the 1st. Rehearsal (Red House and Mars Eclipse) recordings at the red links. There are both "Interactive" (You control the screen viewing) and "Directed" (Scenes are controlled and effects added in production). Tony is also considering a 360 concert with spatial sound.

**JEFFEST 2018** – Another great concert performance on July 21st at the yealy Santa Monica yearly event which Tony has performed at for over 7 years. It is AKA as the Santa Monica "Woodstock" with plenty bands, food, and good vibes. This year Tony still gave the crowd a heart-pounding experience as usaul with his trio featuring Jay Setar(Drums) and George Foster(Guitar).

COMING SOON! - "SUNSET CRUSIN" and "FOLLOW YOUR HEART" music videos. Get ready for an epic music video experience with full TNT Xtreme group on these epic song and fusion performances.

COMING SOON! - DETROIT CONCERT - Tony is planning to do a concert, bass workshop and speaking events in his hometown.

**COMING SOON! - TONY'S TALK TIME** – Tony is in production of his exclusive and intimate video series where the focus will be on connecting with music lovers and fans on a personal engagement level.

**COMING SOON! - ARTISTSTREAM** – We are happy to announce that the #WLC albums will be available for streaming on any device. Artiststream is new technology developed by Newton to allow music streaming direct from the artist's website. Both the Radio(Short edition) and Collectors(Long edition) album versions will

be available at economical prices to fit every budget. Along with music streaming Artiststream also features and rich graphc interface including a photo and video galleries, latest up-to-date news happenings on Tonv and #WLC album full liner notes e-book download.

AWARDS AND MENTIONS - [1]Dr. Dance won the ACADEMIA AWARD for best music video, [2] Yo People made #1 on Patrick Weber's Youtube Best List, [3] Hollywood Bop made #1 on Patrick's Youtube Best Fusion list. [4] Prophecy made Patrick's Best Music Youtube list.

#### **HISTORY**

Did you know that there are 2 basses playing simultaneously with Tony Newton and James Jamerson on some early Motown hits ie; "Stop In The Name Of Love" (Supremes), "Baby Love" (Supremes), "Where Did Our Love Go" (Supremes), "Nowhere To Run" (Martha and the Vandellas)

#### **FANS & VIP CLUB MEMBERS**

ATTENTION: All TNT Xtreme Fans, VIP access members and music lovers, we need your help. We need to spread the word and get our music out to as many people and create more fans to share the music with. Tell your friends about TNT Xtreme, send them a link to our website, encourage them to sign up for the newsletter, Have listening parties, join our mailing list, and any other idea you can think of to get the TNT Xtreme music out there. The more people that know about TNT Xtreme, the more great music we can record and play in concert for you. We love to do this because "music" is what we do.

#### **CREATIVITY** - Excerpts from Tony's book, "The Magic and Joy of Creativity"

Creative intelligence and expression is truly one of life's greatest tools of power towards reaching personal success, and joy, in using, reaching, and acting on your full potential.

WE ARE ALL CREATIVE BEINGS! "We create our own reality via our thoughts and perceptions moment to moment. "At the very deepest core of our being we are making many choices, decisions, and perceptual adjustments in our thought and emotions each second, moment and hour of the day, ultimately leading to and resulting in the "creation of our own personal reality." This is creativity in it's purest form.

Most of us take this moment to moment creative activity for granted, not realizing the potent and powerful creative force at the core of all this activity and energy. When we "consciously" realize, attune and tap into this creative wellspring, we then ourselves reach new heights in expressing and using our personal creativity.

This expansion affects us on several internal levels, mentally, spiritually and physically. Mentally our minds become more agile and lucid, able to solve problems more quickly. Spiritually and emotionally we become more sensitized and aware of the subtle changes and activities within ourselves and environment so that we respond differently. And, on the physically level, meaning materially as well, we do, act and respond differently to a given situation.

#### **CREATIVITY QUOTES**

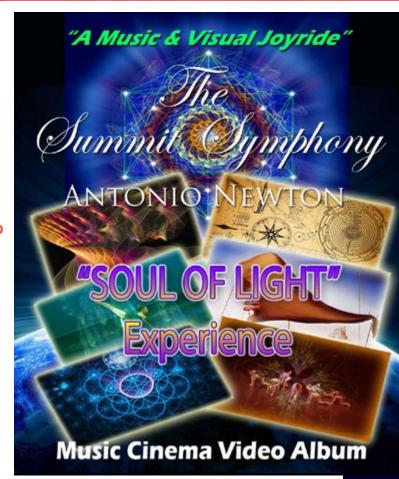
"Concerning all acts of initiative and creation, there is one elementary truth - that the momeent one definitely commits oneself, then providence moves too." Van Goeth

"You can't use up creativity. The more you use, the more you have." Maya Angelou

"Thinking ahead and thinking always of trying to do more brings a state of mind in which nothing seems impossible." -**Henry Ford** 

"A man that has no imagination has no wings." - Mohammed Ali





#### **SUMMIT SYMPHONY QUOTES:**

Beautiful idea!! This is a concept whose time has finally come. I. Daniel Hunt IP Hunt Foundation, Las Vegas, Nevada

I found myself, mentally and physically involved in the Summit Symphony's sonic and eye catching kaleidoscope graphics which open the mind through its various chambers:

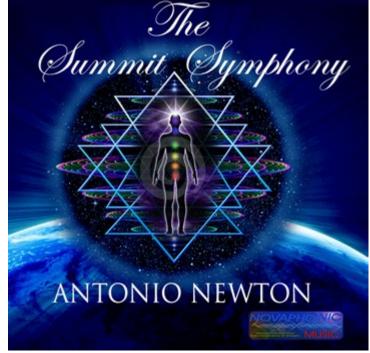
The Summit Symphony Soul of Light Experience gives a new chapter of advance direction in dance and movements from ballet to the streets with its universal appeal- Kevin Donan, Music Historian, Hollywood, CA.

"Once again, Newton is changing the laws of physics" Tony Newton's Summit Symphony is uplifting, confrontive and ethereal. The feelings evoked are those of a successful session with an adept psychotherapist.

After a transcendental journey through the movements, the inner you is relieved, mellowed and your therapy session is successfully ended. Look out Mozart, Roll over Beethoven, here comes Antonio Newton. – **Dr. Victor Negrete** – **Gardena, CA**.

"A timeless work of art, moving the soul with ambient, powerful and meditative music" – **Anette Faringer - Sweden** 

"Tony Newton's Summit Symphony brings you into a world of ever-changing textures and harmonic experiences. It has a meditative, almost hypnotic quality, and each movement pulls you into a differ-



ent state of mind. After listening you feel refreshed. This is music that will always feel modern, relevant and unique. - **Han Adamson – Art Vista** 



Maestro Antonio Newton's Summit Symphony "Soul of Light" Experience is a technological wonder of total immersive music cinema featuring spectacular richmedia HD video and sound, astonishing art, photos, and dance set to thrilling music which takes you on an exciting guided journey of personal enrichment, empowerment, and transformation of personal and global evolution. There has been no greater time in the Worlds History then in our present time that we all have to come together as one universal body to save our Planet and ourselves.

"Soul of Light Experience" Producer-Composer Newton is known worldwide for his stellar multi-talented music artistry performances, innovative compositions and "Novaphonic Q Sound" landmark discoveries as a renowned electric bassist, keyboardist, music director and producer performing on more than 100 hit recordings in his legendary career of more than 50 years.

Newton's **Summit Symphony** SOL Rich-Media Experience was inspired and based upon metaphysical and spiritual concepts which are infused into its compositional realms. The metaphysical science of Numerology created by the great Greek mathematician and mystic Pythagoras is at the core of this massive creative work. Newton composed the epic seven movement symphony based on numerological aspects of the number "7". "He explains that the importance and use of the number 7 has been used with great power and positivity throughout the history of humankind. "The Holy Bible contains several references i.e. 7 Symbolizes the foundation of God's word, Completeness, spiritual perfection. There are also 7 Angels, 7 Seals, 7 Days of a week. Conversely the Sabbath is on the seventh day. In other realms there are seven music tones in a scale, 7 colors of the rainbow. There are also the 7 deadly sins in Hindu tradition. In Western spiritual concepts the number 7

represents spiritual awakening, enlightenment, intuition, inner-knowing, collective consciousness, faith and material manifestation.

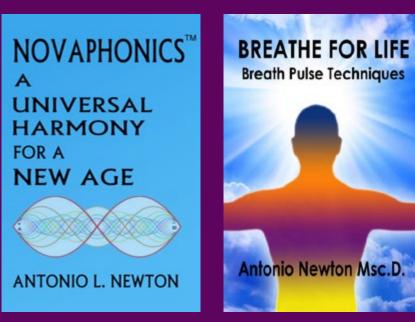
Additionally Newton states; "that in the world of mysticism there is a treasured historical yoga system of seven or twelve energy centers called "Chakras" which are used through meditation to expedite the Souls journey on its spiritual path to enlightenment". Each of the Summit Symphony seven musical movements represent and activate the spiritual aspects of these 7 energy centers through specific music vibrations and infused innate consciousness. This is done to provide a vehicle and path for natural personal enrichment of creative intelligence, expanded awareness and enhanced consciousness. Along with these mystical precepts Newton uses his revolutionary harmonic discoveries named "Novaphonic Q Sound" created from harmonic chord structures exclusively using musical intervals of 4 and 5 instead of the traditional 3 musical interval. These richly resonant and overtone filled harmonies create powerful, unique and ultra-rich harmonic, chord and melodic structures creating dynamic vibrational music energy fields of enriched harmonies and potent compositions.

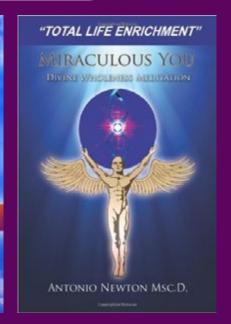
The 70 minute epic Summit Symphony "Soul of Light" is constructed in seven movements which correlate to the seven chakra energy centers and their mystical meanings: 1. Hope, 2. Communion, 3. Confrontation, 4. Communication, 5. Evolution, 6. Illumination and 7. Affirmation, The hopeful goal of each composition is to take you on a breathtaking, mystical musical and visual interdimensional journey touching new levels of the authentic personal self.

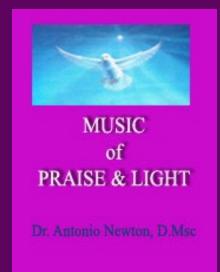
"The Summit Symphony, just like a powerful love song, also has a message and energy of pure unconditional love which connects on a core personal lev-



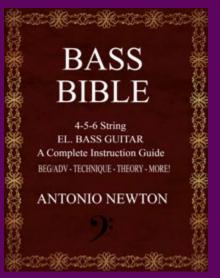
#### BOOK's

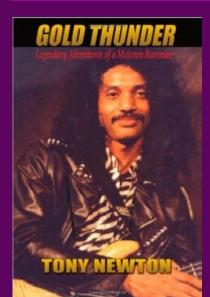


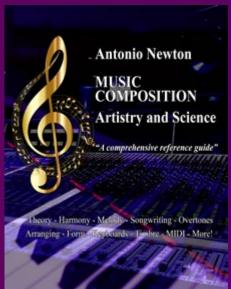






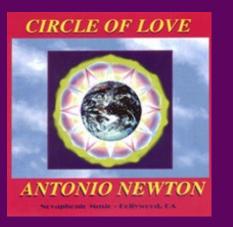




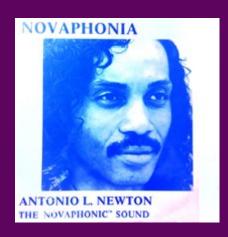


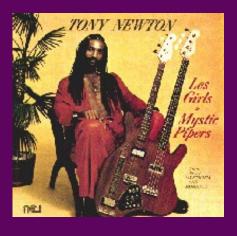


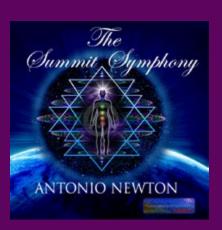
#### CD's & DVD's



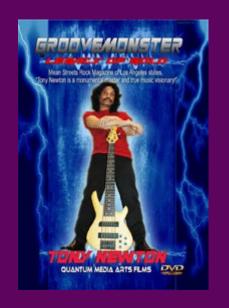


















Quantum Media Arts • Issue V1 Sept. 2018 "Empower Through Music"

#### HISTORICAL ALBUMS - 1













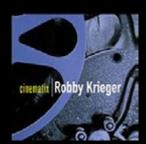




































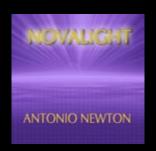




HISTORICAL ALBUMS - Z































S@ YEARS OF HITS!!!



